

## Kreutzersonate

Leoš Janáček

Arr.: Moritz Laßmann, 2022

**I. Adagio** (♩ ca. 63)**Con moto** (♩ ca. 224)

Flöte/  
Piccoloflöte      *große Flöte*

Oboe

Klarinette in B

Horn in F

Fagott

*mf*

*sf*

*p*

*dim.*

*mf*

*sf*

*p*

*dim.*

*leggiero*

*dim.*

*mf*



rit.

**Adagio** (♩ ca. 66)

7

*mf*

*sf*

*mf < sf*

*sf*

*mf < sf*

*sf*

*mf*

*sf*

**A Con moto** (♩ ca. 232)

14

*leggiero*

*mf*

*p*

*p*

*p*

rit. Adagio ( $\text{♪}$  ca. 69)Con moto ( $\text{♩}$  ca. 240)

22

22

rit. Adagio ( $\text{♪}$  ca. 69) Con moto ( $\text{♩}$  ca. 240)

$pp$   $sf$   $pp$  *leggiero*  $mf$

$pp$   $sf$   $sf$   $pp$

$pp$   $pp$

$pp$   $sf$   $pp$

29

poco rit. ( $\text{♩}$  ca. 240)

29

poco rit. ( $\text{♩}$  ca. 240)

$mf$

$mf$

$sf$

$mf$

$(mf) sf$

36

B Adagio ( $\text{♪}$  ca. 56)

tempo rubato

*largamente*

36

B Adagio ( $\text{♪}$  ca. 56)

$f$   $sf$   $f$   $sf$   $f$   $sf$

$mf$   $sf$   $f$   $sf$   $f$   $sf$

$sf$   $f$   $sf$   $f$   $sf$   $f$

$sf$   $f$   $sf$   $f$   $sf$   $f$

$sf$   $f$   $sf$   $f$   $sf$   $f$

**C** Vivo (♩ ca. 96)

57

f    fp

f    fp

f    fp

f    fp

f

(marcatissimo)

f

61

f    fp

f    fp

f    fp

f    fp

f

(marcatissimo)

64

f    fp

f    fp

f    fp

f    fp

f

(marcatissimo)

f

**poco rit.**

160

**Adagio (♩ ca. 63)**

**II. Con moto (♩ ca. 92)**
**accel.**

6

13

G [ G.P. ]

Tempo II. (♩ ca. 84)

24

accel.

Tempo I. (♩ ca. 92)

31

accel.

38 [ G.P. ] [ Tempo II. ]

**H**

Un poco meno mosso (♩ ca. 66)

**I**

55 [ poco rit. ]

227

(♩ ca. 69) *espress.*

**f (sempre)**

**rit.**

**ordinario**

**pp**

**mp**

**mp**

**espress.**

**f (sempre)**

**ordinario**

**pp**

=

III. Con moto (♩ ca. 50)

[sub. vivo ♩ ca. 144 - -]

*wild, aggressiv***ff***wild, aggressiv***ff***befangen jedoch unbeschwert***mf***befangen jedoch unbeschwert*

=

5 - - - - -] [ a tempo ]

**rit.**

5

**mf**

**ordinario**

**mf**

**mf**

**mf**

8      a tempo (♩ ca. 50)  
ordinario

**T**

[sub. vivo - - - - -]

wild, aggressiv  
**f**

12      - - - - -] [ a tempo ] rit.

mf      ordinario  
mf      ordinario  
mf      ordinario  
mf      ordinario

mf      ordinario  
mf      ordinario  
mf      ordinario  
mf      ordinario

15      a tempo

[sub. vivo - - - - -]

p      p

wild, aggressiv  
**f**  
wild, aggressiv  
**f**

[ poco a poco accel. - - - - -

18




(♩ ca. 63)

(♩ ca. 69)

wild, aggressiv

[meno *f*] dim.

*f*

wild, aggressiv

[meno *f*] dim.

*f*

96 [sub. vivo - - - -] rit. a tempo (♩ ca. 44) dim. - -

wild, aggressiv *f*

wild, aggressiv *f*

*mf* ordinario *p*

*mf* *p*

*mf* *p*

*mf* *p*

This musical score page contains five staves. The top staff is for the piano, featuring sixteenth-note patterns with dynamic marks *wild, aggressiv* and *f*. The subsequent four staves are for the orchestra, each with a different dynamic instruction: *wild, aggressiv* (fortissimo), *mf* (mezzo-forte), *ordinario* (mezzo-forte), and two instances of *p* (pianissimo). The score also includes performance instructions like "rit." (ritardando) and "a tempo" with a tempo marking of approximately 44 BPM.

[sub. vivo - - - - -] **Adagio** ( $\text{♩}$  ca. 76)

100

wild, aggressiv  $>$  ordinario

$f$

$p$

wild, aggressiv  $>$  ordinario

$f$

$p$

$p$

$p$

$p$

**IV. Con moto**  
**(Adagio (♩ ca. 56))**

♩ ca. 84

The musical score consists of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The key signature is B-flat major (two flats). The time signature is common time (indicated by '8'). The dynamics are marked with 'p' (pianissimo) throughout. The first staff begins with a dotted half note followed by a sixteenth-note pattern. The second staff starts with a half note. The third staff begins with a dotted half note followed by a sixteenth-note pattern. The fourth staff starts with a half note. The fifth staff begins with a half note followed by a sixteenth-note pattern. The vocal part in the top staff is labeled 'Solo wie in Tränen'.

29

ca. 84

rit.

*mp*

*dim.*

*ff*

*f*

Un poco più mosso  
(Con moto ♩ ca. 138)

37

*pp*  
Tutti

*p*

*pp*

*espress.*

*mf*

[ poco accel.

A musical score for piano, page 40, featuring four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature changes frequently, indicated by various sharps and flats. Measure 1 consists of six measures of eighth-note patterns. Measure 2 starts with a single note followed by a measure of eighth notes. Measure 3 starts with a single note followed by a measure of eighth notes. Measure 4 starts with a single note followed by a measure of eighth notes. Measure 5 starts with a single note followed by a measure of eighth notes. Measure 6 starts with a single note followed by a measure of eighth notes. Measure 7 starts with a single note followed by a measure of eighth notes. Measure 8 starts with a single note followed by a measure of eighth notes. Measure 9 starts with a single note followed by a measure of eighth notes. Measure 10 starts with a single note followed by a measure of eighth notes. Measure 11 starts with a single note followed by a measure of eighth notes. Measure 12 starts with a single note followed by a measure of eighth notes. Measure 13 starts with a single note followed by a measure of eighth notes. Measure 14 starts with a single note followed by a measure of eighth notes. Measure 15 starts with a single note followed by a measure of eighth notes. Measure 16 starts with a single note followed by a measure of eighth notes. Measure 17 starts with a single note followed by a measure of eighth notes. Measure 18 starts with a single note followed by a measure of eighth notes. Measure 19 starts with a single note followed by a measure of eighth notes. Measure 20 starts with a single note followed by a measure of eighth notes. Measure 21 starts with a single note followed by a measure of eighth notes. Measure 22 starts with a single note followed by a measure of eighth notes. Measure 23 starts with a single note followed by a measure of eighth notes. Measure 24 starts with a single note followed by a measure of eighth notes. Measure 25 starts with a single note followed by a measure of eighth notes. Measure 26 starts with a single note followed by a measure of eighth notes. Measure 27 starts with a single note followed by a measure of eighth notes. Measure 28 starts with a single note followed by a measure of eighth notes. Measure 29 starts with a single note followed by a measure of eighth notes. Measure 30 starts with a single note followed by a measure of eighth notes. Measure 31 starts with a single note followed by a measure of eighth notes. Measure 32 starts with a single note followed by a measure of eighth notes. Measure 33 starts with a single note followed by a measure of eighth notes. Measure 34 starts with a single note followed by a measure of eighth notes. Measure 35 starts with a single note followed by a measure of eighth notes. Measure 36 starts with a single note followed by a measure of eighth notes. Measure 37 starts with a single note followed by a measure of eighth notes. Measure 38 starts with a single note followed by a measure of eighth notes. Measure 39 starts with a single note followed by a measure of eighth notes. Measure 40 starts with a single note followed by a measure of eighth notes.

125 *(molto espress.)*

Più mosso ( $\text{♩ ca. } 164$ )

*espress.*

*f*

129

133

**KK**